



Round and read

GONDWANALAND – “WILDLIFE”

Gondwanaland needs no introduction to members of the conservation movement. This band has a remarkable track record for doing benefit concerts on environment related issues, and deserve their rapidly growing support.

Their latest album “Wildlife” was recorded live at the Klub Kakadu in Sydney and released on the WEA label.

This album is a compilation of some of their best and most popular work recorded especially for overseas release. They have captured the excitement of their live performance with this album,

and the sound presents a fascinating aural landscape which evokes strong images of Australia.

In the words of 2JJJ/2MMM DJ – Mark Dodshon, “The sheer majesty of Gondwanaland Project’s music is frequently overwhelming. At times the pulsing solemnity of the sound generates feeling of spaciousness and grandeur that is entirely cerebral. The beauty of Gondwanaland’s music is that it provokes an appreciation of simplicity in an increasingly complex world. This is a relevant and timely development in contemporary rock music that gives the listener hope for the future, and a rich sound track for the present”.

DOLPHIN SMILES

*Steve Kindler and Teja Bell
(Global Pacific)*

Violin lovers will really appreciate this free flowing synthesis of acoustic and electric violin played throughout the album by Steve Kindler from Hawaii. When Kitaro toured the US recently he chose Steve as the only other musician to play alongside. Now that is a real compliment and after listening to this album I can hear why Kitaro chose him.

The playful and gently rhythmic nature of the dolphins is captured throughout. The violin moves from classical ambience to blues/jazz



fusion. The guitar from Teja Bell is subtle and balancing and adds a Hawaiian island flavour. The addition of the heavenly sounds of autoharp on a number of tracks is delightful.

It is not so much that you can see dolphins smile but rather you can feel their free flowing nature moving through all the music on this very uplifting and energetic production. For those who remember Scarlet Rivers's wistful violin backing for Bob Dylan's "Desire" album, this will bring back fond memories. A must for anyone who loves the violin or for those who would like to be introduced to violin that is really easy listening.

OCEANIA

THE PROMISE OF TOMORROW

Yantra de Viler (Solar Wave Music)
Yantra is an emerging Australian composer, musician and performer whose work ranges from sound tracks for TV, film and theatre to live performance, dance and contemporary rock music.

"Oceania: The Promise of Tomorrow" is a concept album that celebrates the joy and wisdom of the dolphins and whales. It was composed for the documentary of the same name written and produced by Estelle Myers.

Yantra has captured the magical joy and free flowing

nature of the dolphins.

Keyboards, drum programming and vocals are performed by Yantra; additional keyboards and vocals are from Glenda Lum who is renowned amongst dolphin admirers for her compositions and recordings.

Blair Greenboug adds an earthly didgeridoo on the theme track to add a traditional Australian flavour.

Overall the music is ambient and as mystical as the frolicking whales and dolphins.

Sonics Music magazine has hailed Yantra as prolific. The Sydney Morning Herald as a star in the making.

The dolphins just love her.



RYTHM OF PEACE

Nawang Khechog

Nawang Khechog was born in Tibet, then fled the communist Chinese invasion with his family to India when he was six. For eleven years he was a Tibetan monk studying philosophy and meditation with various Tibetan Lamas. He has been living in Australia for the last 4 years.

Once again Nawang has composed and performed a rich and peaceful sound that is both relaxing and inspiring. The bamboo flute, with its unique resonance and tone, and the subtle addition of the didgeridoo creates a rich aural texture.

The album also includes some

passages of harmonic chanting which are a delight to hear.

The album is dedicated to world peace and the Dalai Lama of Tibet, with 20 percent of the proceeds to go to the Tibetan Foundation for Universal Responsibility. The album is available from the Foundation at: PO Box 112 Avalon NSW 2017.

THE VINDICATOR SCROLLS

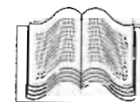
Stan Deyo (Vol 1)

You may remember a hard to get book called "The Cosmic Conspiracy", well if you liked that book you'd better take the time to get this one, as I don't think they

will be available for long. Although it is nearly 10 years between books, it was worth the wait.

This book covers subjects such as – the location of Atlantis, UFO coverups, suppressed technology and scientists, and predictions for the future. Of course this is all tied up in a huge conspiratorial battle between good and evil.

I like these books because the author digs up (using in some cases his own military/intelligence sources) some remarkable bits of information. The conclusions he draws in many cases however differ from my own, but I complement him on his research. This book retails for \$25.00 from the Esoteric Sciences Bookshop,



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UNINVITED GUESTS

by Richard Hall

It is pretty hard to read this book
and not end up believing that
something fishy is going on. A lot
of the information contained in this

book has been released under the
Freedom Of Information Act in
America, but a lot was also
withheld because of "National
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